

ANGELO STATE UNIVERSITY

MARIMBA SKILLS TEST

♩ = 100

C Major

Chord - inversions

Chord - inversions exercise in C Major. The exercise consists of two staves. The top staff contains 11 chords, and the bottom staff contains 11 chords. The chords are: C major (I), C major (I⁶), C major (I⁶₄), C major (I), C major (I⁶₄), C major (I⁶), C major (I), C major (I⁶₄), C major (I⁶), C major (I), and C major (I). The bottom staff starts with a dynamic marking of *mf*. The exercise is marked with a tempo of ♩ = 100.

Arpeggio - inversion permutations

Arpeggio - inversion permutations exercise in C Major. The exercise consists of two staves. The top staff contains 11 arpeggios, and the bottom staff contains 11 arpeggios. The arpeggios are: C major (I), C major (I⁶), C major (I⁶₄), C major (I), C major (I⁶₄), C major (I⁶), C major (I), C major (I⁶₄), C major (I⁶), C major (I), and C major (I). The exercise is marked with a tempo of ♩ = 100.

Scale

Scale exercise in C Major. The exercise consists of two staves. The top staff contains 11 scales, and the bottom staff contains 11 scales. The scales are: C major (I), C major (I⁶), C major (I⁶₄), C major (I), C major (I⁶₄), C major (I⁶), C major (I), C major (I⁶₄), C major (I⁶), C major (I), and C major (I). The exercise is marked with a tempo of ♩ = 100.

Arpeggio

Arpeggio exercise in C Major. The exercise consists of two staves. The top staff contains 11 arpeggios, and the bottom staff contains 11 arpeggios. The arpeggios are: C major (I), C major (I⁶), C major (I⁶₄), C major (I), C major (I⁶₄), C major (I⁶), C major (I), C major (I⁶₄), C major (I⁶), C major (I), and C major (I). The exercise is marked with a tempo of ♩ = 100.

Proceed to next key moving chromatically or circle of fifths

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MARIMBA SKILLS TEST

♩ = 100

B $\flat$ Major

Chord - inversions

Chord inversions in B $\flat$ Major. The exercise consists of two staves. The right staff contains a sequence of chords: B $\flat$ major (root position), B $\flat$ major (first inversion), B $\flat$ major (second inversion), B $\flat$ major (root position), B $\flat$ major (first inversion), B $\flat$ major (second inversion), B $\flat$ major (root position), B $\flat$ major (first inversion), B $\flat$ major (second inversion), B $\flat$ major (root position), B $\flat$ major (first inversion), B $\flat$ major (second inversion). The left staff contains the corresponding bass line for these chords, starting with a mezzo-forte (mf) dynamic marking.

Arpeggio - inversion permutations

Arpeggio inversion permutations in B $\flat$ Major. The exercise consists of two staves. The right staff contains a sequence of arpeggios: B $\flat$ major (root position), B $\flat$ major (first inversion), B $\flat$ major (second inversion), B $\flat$ major (root position), B $\flat$ major (first inversion), B $\flat$ major (second inversion), B $\flat$ major (root position), B $\flat$ major (first inversion), B $\flat$ major (second inversion), B $\flat$ major (root position), B $\flat$ major (first inversion), B $\flat$ major (second inversion). The left staff contains the corresponding bass line for these arpeggios.

Scale

Scale in B $\flat$ Major. The exercise consists of two staves. The right staff contains the ascending scale: B $\flat$, C, D, E $\flat$, F, G, A $\flat$, B $\flat$. The left staff contains the descending scale: B $\flat$, A $\flat$, G, F, E $\flat$, D, C, B $\flat$.

Arpeggio

Arpeggio in B $\flat$ Major. The exercise consists of two staves. The right staff contains the ascending arpeggio: B $\flat$, D, F, A $\flat$. The left staff contains the descending arpeggio: B $\flat$, A $\flat$, G, F, E $\flat$, D, C, B $\flat$.

Proceed to next key moving chromatically or circle of fifths

MARIMBA SKILLS TEST

E^b Major

[illegible]

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MARIMBA SKILLS TEST

♩ = 100

B Major

Chord - inversions

Musical notation for Chord inversions in B Major. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The notation is written for piano (mf) and includes first and second endings. The first ending consists of a series of chords in the right hand, with the left hand playing a bass line. The second ending is a continuation of the first ending, leading to a final chord. The notation includes fingering numbers (1, 2, 3, 4) and dynamic markings (mf).

Arpeggio - inversion permutations

Musical notation for Arpeggio inversion permutations in B Major. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The notation is written for piano (mf) and includes first and second endings. The first ending consists of a series of arpeggios in the right hand, with the left hand playing a bass line. The second ending is a continuation of the first ending, leading to a final chord. The notation includes fingering numbers (1, 2, 3, 4) and dynamic markings (mf).

Scale

Musical notation for Scale in B Major. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The notation is written for piano (mf) and includes first and second endings. The first ending consists of a series of scales in the right hand, with the left hand playing a bass line. The second ending is a continuation of the first ending, leading to a final chord. The notation includes fingering numbers (1, 2, 3, 4) and dynamic markings (mf).

Arpeggio

Musical notation for Arpeggio in B Major. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The notation is written for piano (mf) and includes first and second endings. The first ending consists of a series of arpeggios in the right hand, with the left hand playing a bass line. The second ending is a continuation of the first ending, leading to a final chord. The notation includes fingering numbers (1, 2, 3, 4) and dynamic markings (mf).

Proceed to next key moving chromatically or circle of fifths

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MARIMBA SKILLS TEST

E Major

♩ = 100

Chord - inversions

musical notation for Chord - inversions in E Major. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The notation consists of two staves, Treble and Bass. The Treble staff contains a series of chords, mostly triads and dyads, with some sixths and fourths indicated by '6' and '4' below the notes. The Bass staff contains a series of chords, mostly triads and dyads, with some sixths and fourths indicated by '6' and '4' below the notes. The dynamics are marked as *mf* (mezzo-forte) at the beginning and end of the section.

Arpeggio - inversion permutations

musical notation for Arpeggio - inversion permutations in E Major. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The notation consists of two staves, Treble and Bass. The Treble staff contains a series of arpeggiated chords, mostly triads and dyads, with some sixths and fourths indicated by '6' and '4' below the notes. The Bass staff contains a series of arpeggiated chords, mostly triads and dyads, with some sixths and fourths indicated by '6' and '4' below the notes. The dynamics are marked as *mf* (mezzo-forte) at the beginning and end of the section.

Scale

musical notation for Scale in E Major. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The notation consists of two staves, Treble and Bass. The Treble staff contains a series of eighth notes, mostly triads and dyads, with some sixths and fourths indicated by '6' and '4' below the notes. The Bass staff contains a series of eighth notes, mostly triads and dyads, with some sixths and fourths indicated by '6' and '4' below the notes. The dynamics are marked as *mf* (mezzo-forte) at the beginning and end of the section.

Arpeggio

musical notation for Arpeggio in E Major. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The notation consists of two staves, Treble and Bass. The Treble staff contains a series of eighth notes, mostly triads and dyads, with some sixths and fourths indicated by '6' and '4' below the notes. The Bass staff contains a series of eighth notes, mostly triads and dyads, with some sixths and fourths indicated by '6' and '4' below the notes. The dynamics are marked as *mf* (mezzo-forte) at the beginning and end of the section.

Proceed to next key moving chromatically or circle of fifths

MARIMBA SKILLS TEST

♩ = 100

[illegible]

Scale

The image shows a musical score for a scale exercise in D major. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), indicating D major. The treble staff begins with a D4 quarter note, followed by an eighth-note scale ascending to A4, and then a descending eighth-note scale back to D4. The bass staff begins with a D3 quarter note, followed by an eighth-note scale ascending to G3, and then a descending eighth-note scale back to D3. Fingerings are indicated by numbers 1-3 above or below the notes. The word 'Scale' is written above the treble staff.

Proceed to next key moving
chromatically or **circle of fifths**

MARIMBA SKILLS TEST

D Major

Arpeggio

Proceed to next key moving chromatically or circle of fifths

ANGELO STATE UNIVERSITY

MARIMBA SKILLS TEST

♩ = 100

G Major

Chord - inversions

mf | |⁶ |⁶₄ |⁶₄ |⁶₄ |⁶ |⁶₄ |⁶₄ |

Arpeggio - inversion permutations

Scale

Arpeggio

Proceed to next key moving chromatically or circle of fifths