

LIVE AT THE HOUSE OF FIFI DUBOIS

ASU JAZZ COMBOS

DATE

Saturday, Sept. 26, 2026

CONCERT

4:00–5:00 PM

OPEN JAM

5:00–6:00 PM

VENUE

123 S. Chadbourne St.

PROGRAM

COMBO 1	Blue Monk	Thelonious Monk
	Four	Miles Davis

COMBO 3	Blue Bossa	Kenny Dorham
	Autumn Leaves	Joseph Kosma

COMBO 4	Agua de Beber	Antônio Carlos Jobim
	Summer Samba	Marcos & Paulo Sérgio Valle

COMBO 2	Stolen Moments	Oliver Nelson
	A Night in Tunisia	Dizzy Gillespie

OPEN JAM SESSION

Bring your instrument and sit in with the band. Sign the list at the bandstand with the tune you want to call. Etiquette and tips are on the back.

5:00 PM

JAM SESSION 101

SIT IN AT 5:00 PM

WHAT IS A JAM SESSION?

- A jam session is where jazz musicians can come and “sit in” with the house band. Historically, this is how jazz musicians discovered each other and how they advertised themselves. Jam sessions were also a place where younger players could absorb and apply what the older players were doing, as well as experiment with their own material.
- Jam sessions are made possible through the shared body of jazz standards and the general knowledge of how jazz is performed and how it is structured.

HOW DOES A JAM SESSION WORK?

- The house band will normally play a tune or even a full set.
- Those who arrive can put their name down on a list at the bandstand and note what tune they would like to play. The tune should be a jazz standard or something in any provided fakebooks. Otherwise, the musician should bring their own charts.
- Your name will be called and you go up to the bandstand to play with the band. More than one person can go up at any given time.

WHAT DO I NEED TO BRING?

- Your instrument and anything you need to play. If there is no guitar player in the house band, bring your own amplifier. Bring your own sticks and anything else you need to perform. Music stands are normally provided.
- If you play a bass clef instrument, it is wise to bring your own fakebook or iPad. Bring anything you need to be successful.

JAM SESSION ETIQUETTE

- Generally, musicians only play 2–4 choruses on a given tune, depending on the length of the tune. This is a performance, but you want to make room for others. No hogging the stage. Take cues from those who play before you about how long you should play!

HOW CAN I PREPARE?

- Come prepared with a few jazz standards that you can call. Ideally, these are tunes you can play without music in front of you.
- The number one piece of advice for a jam session is to **only** play tunes you are fully prepared to play.
- Know what key your tune is in to avoid any confusion.
- Have iReal Pro or a fakebook that you are familiar with if you intend to sit in on other people's tunes.

COMING UP

Sun., Oct. 4	2:30 PM	Wind Ensemble: A Sousa Spectacular	Murphey Performance Hall
Tue., Oct. 13	7:00 PM	Jazz Ensemble: A Tribute to Chick Corea	Brooks and Bates Theatre
Sat., Oct. 31	4:00–6:00 PM	Jazz Combos and Open Jam	The House of FiFi DuBois
Tue., Nov. 3	7:00 PM	Percussion Ensemble	Elta Joyce Murphey Auditorium
Tue., Nov. 10	7:00 PM	Jazz Ensemble: Savoy 100	Brooks and Bates Theatre
Fri., Nov. 13	7:00 PM	Wind Ensemble: The Lord of the Rings Symphony	Murphey Performance Hall
Sat., Nov. 14	4:00–6:00 PM	Jazz Combos and Open Jam	The House of FiFi DuBois